



















Recommended Exhibition List


















All students attending Design & Communication 2 on Thursdays have three weeks (3 Thursdays) dedicated to visit galleries and exhibitions.

- You need to fill an A4 sketchbook entitled *Gallery & Exhibition Notebook*.
- This notebook will be submitted for marking and will be 25% of the visual studies portfolio.
- The book must show evidence that you have visited the galleries and have considered the work in depth. We want to see a *critical appraisal*. **Make notes, take photographs and draw.** Why do you like or dislike the work?
- Discuss the resonance of the piece, the space it occupies, how the work compares with similar artists working in the same genre, the materials used to construct the piece.
- Your design tutors may also recommend exhibitions for you to visit – use the same notebook.
- Details of these exhibitions can be found on www.newexhibitions.com
- **Don't forget to take a photograph of the gallery and show proof that you have visited it.**
- Have a good time!

This list is also on the University of Greenwich website: www.gre.ac.uk/schools/arc/students

<p>Tate Britain Millbank SW1P 4RG  Pimlico Bus: 88, 77A, C10 www.tate.org.uk Admission Charge for some exhibitions</p>	<p>Colour & Line Turner's Experiments Interactive display <i>Recommended for Colour Theory</i> Until April 2012 Free</p> <p>Susan Hiller £8.50 Concessions Until 15th May</p> <p>Watercolour Until 21st August Concessions £10.90</p> <p>Artist Rooms: Damien Hirst Free Until 27th March 2011</p>
<p>Barbican Silk Street EC2Y 8DS  Moorgate  Barbican www.barbican.org.uk/artgallery</p>	<p>The Curve: Cory Arcangle Beat The Champ</p> <p>Artist using video games, computer software and the internet. Until May 22nd Free</p> <p>Laurie Anderson, Trisha Brown, Gordon Matta-Clark: Pioneers of the Downtown Scene, New York 1970s March 3rd – 22nd May 2011</p>
<p>Checkout: firstthursdays.co.uk</p> <p>East London late night art & events on the first Thursday of every month. (March 3rd)</p>	

<p>The Royal Academy of Arts Burlington House, Piccadilly London W1J 0BD  Piccadilly Circus  Green Park www.royalacademy.org.uk</p>	<p>Modern British Sculpture</p> <p>Until 7th April</p> <p>£8</p>
<p>Blain Southern 21 Dering Street London W1S 1AL  Oxford Circus 10am-6pm Mon- Fri 10am-5pm Sat</p>	<p>Bill Viola: The Quintet of the Unseen</p> <p>February 9th - March 12th</p>
<p>Saatchi Gallery Duke of York's Headquarters Kings Rd SW3 4SQ  Sloane Square 10am - 6pm</p>	<p>Newspeak: British Art Now</p> <p>Until April 17th</p> <p>Richard Wilson 20:50 Installation</p> <p>Free</p>
<p>Tate Modern – Bankside SE1 9TG  St. Paul's, then walk across bridge  Southwark  Blackfriars www.tate.org.uk/modern</p>	<p>Turbine Hall: Ai Weiwei Oct12th- May 2nd (Free)</p> <p>Gabriel Orozco Until 25th April £8.50 Concessions</p>
<p>National Portrait Gallery St Martin's Place, Leicester Square, London WC2H 0HE  Leicester Square www.npg.org.uk Daily 10am – 6pm Thursday open until 9pm Advance booking recommended</p>	<p>Hoppé Portraits: Society, Studio and Street</p> <p>Until 30th May</p> <p>£9 Concession</p>
<p>The Hayward Gallery Southbank Belvedere Rd, SE1 8XX  Embankment  Waterloo  Charing Cross www.hayward.org.uk www.southbankcentre.co.uk customer@southbankcentre.co.uk Mon-Thur & Sun 10-6. Fridays 10am-10pm</p>	<p>British Art Show 7: In the Days of the Comet</p> <p>Until April 17th</p> <p>£6 Students</p>
<p>Gagosian 6-24 Britannia Street London WC1X 9JD  Kings Cross  St Pancras www.gagosian.com Tues-Sat 10am-6pm</p>	<p>Douglas Gordon Film 'K.364' Free (Recommended) Until March 26th</p>
<p>Hilary Crisp 2nd Floor 33 White Church Lane London E1 7QR</p>	<p>Architecture in Words Only The area's social history.</p> <p>Until 19th March</p>

<p>The British Museum Great Russell Street, London WC1B 3DG</p> <ul style="list-style-type: none">  Holborn  Tottenham Court Road  Russell Square  Goodge Street  Covent Garden  Euston <p>www.britishmuseum.org</p>	<p>Eric Gill Until 7th August £10 Students</p>
<p>Stephen Lawrence Gallery University of Greenwich Old Royal Naval College Park Row Greenwich SE10 9LS</p> <ul style="list-style-type: none">  Maze Hill  Cutty Sark <p>www.gre.ac.uk</p>	<p>After London Curated by John Timberlake & Joy Sleeman</p> <p>Until 2nd April Free Private View Thursday 3rd March 6-8 pm Gallery Event</p> <p><i>*See handout</i></p>
<p>AMBIKA P3 University of Westminster 35 Marylebone Road, London NW1 5LS</p> <ul style="list-style-type: none">  Baker Street <p>http://www.p3exhibitions.com/</p> <p>and</p> <p>Sprüth Magers London 7A Grafton St London W15 4EJ</p> <ul style="list-style-type: none">  Green Park <p>www.spruethmagers.net Tues- Sat 10am-4pm Free</p>	<p>Light Fantastic Sculptural experiments in solid light Anthony McCall</p> <p>Until 27th March 2011</p>
<p>BFI Southbank Gallery South Bank London SE1 8XT</p> <ul style="list-style-type: none">  Embankment  Waterloo  Charing Cross <p>www.bfi.org.uk</p>	<p>Phil Collins</p> <p>Until April 10th</p> <p>Free</p>
<p>Chisenhale Gallery 64 Chisenhale Rd, E3</p> <ul style="list-style-type: none">  Mile End  Bethnal Green <p>www.chisenhale.org.uk Admission Free</p>	<p>Daniel Sinsel Paintings and sculpture</p> <p>Until 13th March 2011</p> <p>Free</p>
<p>White Cube 25-26 Mason's Yard, London SW1Y 6BU</p> <ul style="list-style-type: none">  Piccadilly/Green Park <p>www.whitecube.com</p>	<p>Mona Hatoum: Bunker Her latest architecture-inspired installation is psychologically disturbing as ever. Until 2nd April 2011</p>
<p>Raven Row 56 Artillery Lane London E1 7LS</p> <ul style="list-style-type: none">  Liverpool Street (Bishopsgate East exit) <p>www.ravenrow.org</p>	<p>Morgan Fisher: Films and Paintings and In Between and Nearby</p> <p>Until 24th April 2011</p>