



Written by Teresa Stoppani
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Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Tuesdays 17.30

Tuesday 26 February 2008

Tim Anstey :: University of Bath

Architecture and Rhetoric: Persuasion, context, action

This lecture traces the long link between architecture and rhetoric. It commences by considering the significance of antique works of oratory for the delineation of architecture, and of the architect as a figure, made in written treatises during the Italian Renaissance, including that of Leon Battista Alberti. The lecture looks then at the 'shadows' that fall from this delineation forward through history, concentrating finally on the reconfigurations of architecture that took place during the second half of the 20th century, and considering particularly the contributions to architectural discourse of Colin Rowe and Cedric Price.

Speaker:

Tim Anstey graduated with a First Class Honours degree in Architecture in 1999. After a year as Rome Scholar at the British School at Rome, he combined practise with architectural offices including Bennetts Associates, London, Maccreeanor Lavington, London and Rotterdam, and Feilden Clegg Bradley Architects London with PhD research at the University of Bath, completed in 1999. From 2000-2006 he taught architecture at the Royal Institute of Technology, Stockholm. He returned to Bath as a lecturer in the Department of Architecture and Civil Engineering in 2007. His teaching and research interests combine and exploit a relatively unusual combination of a strong training in architectural design and technology with post-graduate research in architectural history and theory, and this doubled technical/theoretical and practice/academic background informs both his research and teaching work.

His most recent book, *Architecture and Authorship*, investigates the disciplinary traditions of architecture and the paradoxes of linking single and multiple modes of authorship to the action of planning, design and construction. Current projects include a book on the Renaissance architect and humanist Leon Battista Alberti, and research into the networks of disciplinary collaboration between architects and engineers which informed design discourse and architectural/engineering practice in London from the middle of the 20th Century.

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