



Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Tuesdays 17.30

Tuesday 22 January 2008

Rainer Hofmann :: Bogevischs Buero Architekten Munich

Bogevischs City. Constructing Constructions

Felsenelkenanger. 'Proliferous Pink' was one of the few colours in Mediaeval times which was used to create pigments for red colours - such as for the bright red letters in the 'Book of Kells'. We researched into today's pigments and, long after realising how difficult it is to produce long lasting red paint or coating, finally managed to create 7 shades of red with which we powdercoated the exterior skin of 545 student apartments. The façade shows alternating charcoal-coloured panels and red aluminium sliding shutters, spanned by bright red panels that enhance the striking façade with their radiant colouring ...



Neuhausen. We have pulled down the old building and the new building shell is about to be completed. In this case we have attempted to use the cooperative setup of the client as a design catalyst. We concentrate the new access in a communal courtyard. The courtyard will be constructed like a Shakespearean theatre: deep inner walls, soft corners, with all sides focusing on the central space. Occupants will unavoidably get into contact with one another. Four staircases are placed in the corners - they are giant top lit staircases that lead to common sundecks. They are painted blood red with a solid handrail in shimmering gold. The large stairwells will be dominated by a giant chandeliers. The staircases will be in the centre of the new apartment house. Its location, form and treatment elevate this space into another dimension ...

Olympia. Collaborating with somebody who opened his bureau in 1946 is a fascinating prospect in itself. We are now designing 1,052 new small houses based very closely on the old Olympic microhomes. Today, of course, we have different requirements, but we attempt to work within the given urban setting. We altered the size and the proportions and so we set up on a strange route between conserving and creating. I myself had lived in one of the apartments for more than three years and was very familiar with this little village. To knock down a village for 800 students is a weird thing to do, this place had gained its strength from years of decay and overgrowing plants - at the time we will have finished the Olympic Village it might appear as much convincing as it ever did, and yet people who knew its overgrown stage will not recognize the place. It will take years again ...

Rainer Hofmann studied architecture at TU Munich (DiplEng) and East London University and received a Masters in Architecture from Iowa State University. He taught architectural design at the Bartlett School of Architecture UCL, at the Architectural Association and at the University of Greenwich in London. He practiced architecture in London working for MacCormac Jamieson Prichard, Sauerbruch Hutton, Brookes Stacey Randall, and Horden Cherry Lee Architects. In 1996, with partner Ritz Ritzer, he established the Munich-based architectural practice Bogevischs Buero. www.bogevisch.de