



Written by Teresa Stoppani
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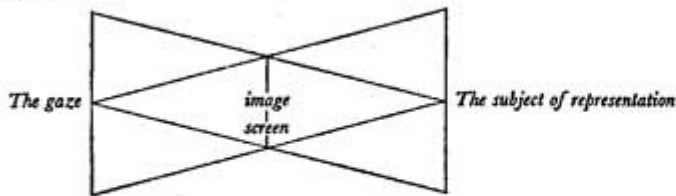
Greenwich Architecture Open Lecture Series 200607
Identities and Representations

University of Greenwich School of Architecture & Construction
Mansion Site, Avery Hill Campus
Bexley Road, Eltham, London SE9 2PQ

- Norbert Singer Lecture Theatre (M055)
- Thursday 23 Nov 2006 17.30

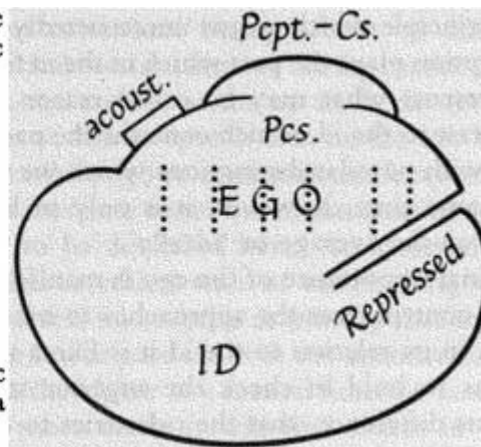
Lorens Holm
University of Dundee
Slip of the Tongue: writing\architecture with an other voice

at the apex of the second triangle. The two triangles are here superimposed, as in fact they are in the functioning of the scopic register.



I

I must, to begin with, insist on the following: in the scopic field, the gaze is outside, I am looked at, that is to say, I am a picture.



Slip of the tongue...

I want to start this 'speech' with a slip of the tongue. I am an architect and I want to understand the slip of the tongue in spatial terms. To the physiologist, the slip of the tongue may be a nervous disorder; but to the subject of experience (i.e. to Freud/Lacan) it is a compromise-formation, in which unconscious desire erupts through the taut façade of rational speech and disrupts its close attention to reality. Think of it like the little pebble that drops into the still pond and occludes its otherwise transparent and reflective surface. ...This paper will argue that the inside/outside of architecture - probably architecture's originary relation - colludes in sustaining the illusion of the threshold that polices the psychic interior from reality. Slip of the eye...

Dr. Lorens Holm is senior lecturer and director of the History/Theory program at the School of Architecture, University of Dundee. Has taught at the Architectural Association, the Bartlett, the Mackintosh, and Washington University in St.Louis. Director of the interdisciplinary Geddes Institute for Urban Research. Forthcoming book on architecture and psychoanalysis, called Brunelleschi Lacan Le Corbusier: constructing subjectivity.