



Written by Teresa Stoppani

Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Commencing 17.30



Tue 27 Nov 2007 ?

Ivana Wingham University of Brighton

Travel and mobility beyond representation: towards a visionary drawing

Drawings exploring the unknown -provocative and speculative qualities of space and the city- and the drawn un-realized visions of spaces and such cities may be seen as utopian. A project embodying these concepts is Constant's New Babylon (1960) project, both in its visionary drawing techniques and in its approaches to the city. Martin van Schaik calls it a 'yardstick the utopian conscience paying a visit to architecture's paper playground'. Mark Wigley comments on Constant's drawing techniques for New Babylon, observing that these are not traditional architectural techniques, and their effect gives the drawings very different role and character.

This lecture suggests that in Constant's project, the fact that the background of the paper assumes importance implies a new technique, in which drawing and making collide. In this case, connections between thinking, imagination, drawing and building happen through what Robin Evans calls 'guises of projection', occurring when there are 'zones of instability'. The lecture argues that these zones of instability are concerned with the space of drawing, in which the boundaries of paper, architecture and the project itself are transgressed through a 'conceptual mobility' between techniques and concepts.

Ivana Wingham BSc (Eng) Architecture, AA Grad Dipl, M Phil, PhD, is Senior Lecturer and Subject Leader of the Master in Architectural Studies at the University of Brighton. She is an architect engaged in an interdisciplinary research concerned with innovative, creative processes. She completed her undergraduate studies in architecture in Belgrade and then continued her postgraduate studies at the Architectural Association, London, where she obtained the AA Graduate Diploma and later a Master of Philosophy degree. Her doctoral thesis, developed at the Bartlett School of Architecture, University College London and supported by an Arts and Humanities Research Council (AHRC) PhD grant, is concerned with expanding architectural concepts of the line.

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