



Written by Teresa Stoppani  
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PUBLIC LECTURE AT THE UNIVERSITY OF GREENWICH

Tue 18 November 2008 - 5.30pm

**George L. Legendre**  
**SURFACE GOODNESS**

Is the surface any good? Drawing on his academic work, writing, and built practice, the London-based architect George L. Legendre reflects on the ontology of the variable surface and offers a few tips along the way.



Speaker: George L. Legendre graduated from Harvard Graduate School of Design in 1994 and served as Assistant Professor of Architecture there from 1995 to 2000. He was visiting Professor at the ETH Zurich, Princeton University, and Master of Diploma Unit 5 at the AA School of Architecture. His office explores the natural intersection between space, mathematics, and computation. It has just completed Henderson Waves, a 1000-foot-long bridge located in Singapore. In 2007, the influential UK weekly Building Design elected the 3-year-old firm as one of the top 5 practices in Britain led by principals under the age of forty, but never returned his calls. The work of IJP has featured most recently on the cover of AA Files 56 (London 2007), Architectural Review, and Icon Magazine (both London 2008). Legendre has written IJP: The Book of Surfaces, edited Bodyline: the End of our Meta-Mechanical Body, and contributed a critical essay in Mathematical Form: John Pickering and the Architecture of the Inversion Principle (AA Publications, 2003-06).

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University of Greenwich School of Architecture & Construction  
Norbert Singer Lecture Theatre (M055)  
Mansion Site, Avery Hill Campus  
Bexley Road, Eltham, London SE9 2PQ  
Tuesdays 17.30

**Directions to Avery Hill Campus**

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