



Written by Teresa Stoppani  
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### Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Commencing 17.30

**Tue 30 Oct 2007**

**Francois Roche**

R&Sie(n) Architects Paris / Columbia University New York

#### *Pink Dystopia*



Polar bears in physiogenetic mutations, fear as a vector of alienation, the objectivisation of climate transformations, the contradictions of a future borrowed from the past or the nostalgia of a "backtomorrow", durable development as the last gimmick of capitalism ...

Architect François Roche is known for his critical look at our modern societies and his work is based on a constant taking into account of the changing environment.

François Roche is founding partner of the Paris based architectural office R&Sie(n) (with Stéphanie Lavaux and Jean Navarro). The organic, oppositional projects of their practice are concerned with the bond between building, context and human relations. Roche's concept of 'spoiled climate' chameleon architecture links and hybridizes the human body to the body of architecture by a re-scenarization of the rules of the nature of each situation. R&Sie(n) consider architectural identity as an unstable concept, defined through temporary forms in which the vegetal and biological become a dynamic element. R&Sie(n) are currently undertaking a critical experiment with new warping technologies to prompt architectural "scenarios" of cartographic distortion, substitution, and genetic territorial mutations.

Their projects have been exhibited at the Tate Modern (London 2006), Columbia University (New-York, 1999-2000), UCLA (Los Angeles, 1999-2000), ICA (London, 2001), Mori Art Museum (Tokyo, 2004), Pompidou Center (Paris, 2004), MAM / Musée d'Art Moderne (Paris, 2005, 2006), MIT's Media Lab (Cambridge 2006), Pavillon de l'Arsenal (Paris, 2006), Orléans/ArchiLab International Architectural Conference (1999, 2001, 2003) and the Venice Architecture Biennale (1990, 1996, 2000, 2004).

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