



Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Tuesdays 17.30

Tuesday 12 February 2008

Fabrizio Barozzi :: EBV Arquitectos Barcelona

Between Realities

Architecture is a material object that moves between the different physical, imaginary, sensorial realities that form a place. The material object becomes real through a *specific* process of *absorption*, *essentialization* and *intensification* of those realities.

Absorption generates the open, omnivorous, multidisciplinary and democratic condition that must ground all architecture. It aims at an understanding of the character of the place in its complex multiplicity.

Essentialization defines the process of interpretation that balances the project between belonging and alterity to a place. It incorporates the filter of obsessions, memories and sensations.

Intensification builds a new microcosm that is both the essence and the reflection of the place. It produces a condition that is essential to all architecture, placing it between its necessary earthly conditions and a never-ending drive towards other conditions.

Specificity is the result of this process and expresses itself as an ethical and theoretical attitude that offers a generative design response to the current homogenization of production and design systems.

Fabrizio Barozzi studied architecture at the Istituto Universitario di Architettura di Venezia IUAV, at the Escuela Tecnica Superior de Arquitectura de Sevilla and the Ecole d'Architecture de Paris La Villette. He collaborated with the architectural practice of Guillermo Vázquez Consuegra, where he was involved in a number of significant arts and cultural projects. In 2004 he established EBV Arquitectos with Alberto Veiga.

EBV Arquitectos, is a Barcelona based architectural practice devoted to architecture, urbanism and interior design for both the public and the private sectors. Architectural, formal and theoretical investigation plays a key role in their work. EBV Arquitectos won numerous prizes in national and international competitions. Recent award-winning projects include the Auditorium and Congress Hall of Águilas (Murcia), the Rehabilitation of Santa Clara in the historic city centre of Úbeda (Andalucia) and the Headquarters of Ribera del Duero wine ruling board in Roa (Burgos).
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