



Written by Teresa Stoppani
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Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Commencing 17.30

Tue 6 November 2007

Charles Rice University of Technology Sydney

Snapshots for a History of the Interior

The cultural significance of the domestic interior is constructed on the ubiquity and circulability of its image. The fact that media images of domesticity are mostly consumed 'at home' is at the core of a contemporary fascination with lifestyle. From where does this imageability of the interior arise? Through a series of 'snapshots', the lecture will trace how the interior enters into the realm of visual images, and how such an entry marks the emergence of a modern concept of the interior from the beginning of the nineteenth century. Far from confirming a simple history of the interior in visual images, the lecture will investigate very specific sets of circumstances which frame the relation between the images and spaces of the interior.



Sigmund Freud's consulting room, Vienna, 1938

Dr Charles Rice is Senior Lecturer and MArch Course Director in the School of Architecture at the University of Technology Sydney. He has previously taught in Histories and Theories at the Architectural Association School of Architecture. He is author of *The Emergence of the Interior: Architecture, Modernity, Domesticity* (Routledge, 2007). Recent essays have appeared in the anthologies *Walter Benjamin and History* (Continuum, 2005), *INTIMUS: Interior Design Theory Reader* (Wiley, 2006), *Architecture and Authorship* (Black Dog, 2007), and *Critical Architecture* (Routledge, 2007). Rice is a member of the editorial board of *The Journal of Architecture*.

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