



Written by Teresa Stoppani
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Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Commencing 17.30

Tuesday 23 October 2007

HAUNTED : motifs of dwelling, in Merleau-Ponty, Antonioni and Bresson B r e n d a n P r e n d e v i l l e



In his essay 'Eye and Mind', the philosopher Maurice Merleau-Ponty writes of the "others"..... who haunt me and whom I haunt, with whom I haunt a single and actual Being, a present...' Brendan will discuss this concept of 'haunting' in relation to Merleau-Ponty's phenomenology of embodied perception, and also in comparison to cinematic 'haunting', as among protagonists and places, in the work of Michelangelo Antonioni and Robert Bresson. This has nothing to do with ghosts, though it will concern the 'haunting' of spaces, places and persons in a different sense.

Brendan Prendeville teaches in the Department of Visual Cultures at Godsmiths, where he is currently Head of Department. He has published a book on Realism in 20th Century Painting, and articles on philosophy and painting, with particular reference to Merleau-Ponty.

He is working on a book on this subject. An article on the work of Agnes Martin is forthcoming. He has a long-standing interest in the films of Robert Bresson.

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