



## Architecture Open Lecture Series 2007 / 08

- University of Greenwich School of Architecture & Construction
- Norbert Singer Lecture Theatre (M055)
- Mansion Site, Avery Hill Campus
- Bexley Road, Eltham, London SE9 2PQ
- Tuesdays 17.30

**Tuesday 05 February 2008 :: Andrew Benjamin Monash University Melbourne**

### Mondrian's abstracting line

The move from a line that represents to a line that is generative marks the advent of the diagram within architecture. The diagrammatic is abstract. The question to be addressed however is how is abstraction to be understood. The aim of this lecture is to look at emergence of abstraction in the work on Mondrian as a way of beginning to answer this question.

**Andrew Benjamin** is Professor of Critical Theory and Philosophical Aesthetics at Monash University. His publications include *Architectural Philosophy* (Continuum, 2001), *Disclosing Spaces. On Painting* (Clinamen Press, 2004) and *Style and Time: Essays on the Politics of Appearance* (North Western University Press, 2006).



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