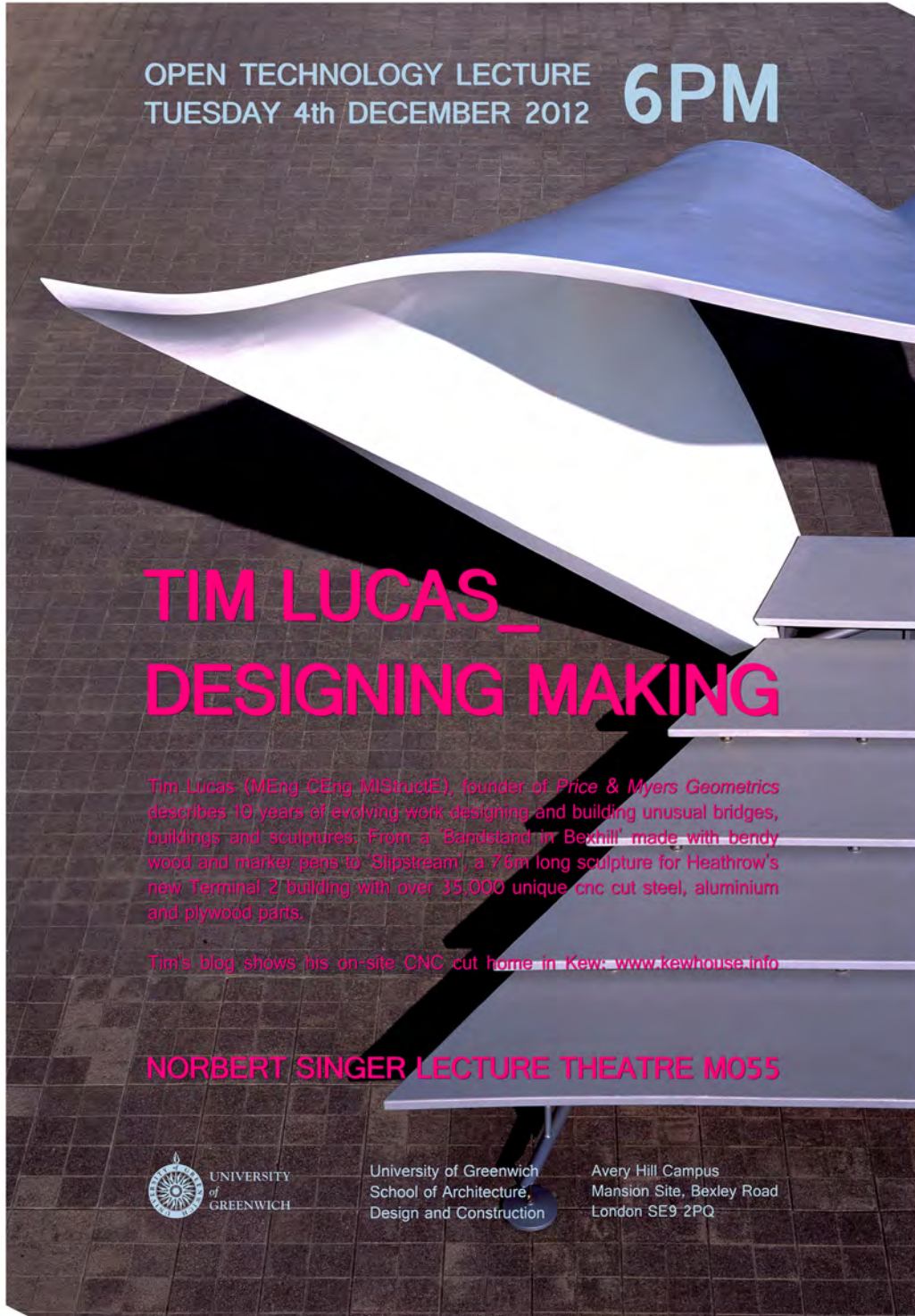


newsletter

05

tuesday 04.12.12
Tim Lucas

Open Technical Lecture 05
Design ing Making



OPEN TECHNOLOGY LECTURE
TUESDAY 4th DECEMBER 2012 6PM

TIM LUCAS_ DESIGNING MAKING

Tim Lucas (MEng CEng MStructE), founder of *Price & Myers Geometrics* describes 10 years of evolving work designing and building unusual bridges, buildings and sculptures. From a 'Bandstand in Bexhill' made with bendy wood and marker pens to 'Slipstream', a 76m long sculpture for Heathrow's new Terminal 2 building with over 35,000 unique cnc cut steel, aluminium and plywood parts.

Tim's blog shows his on-site CNC cut home in Kew: www.kewhouse.info

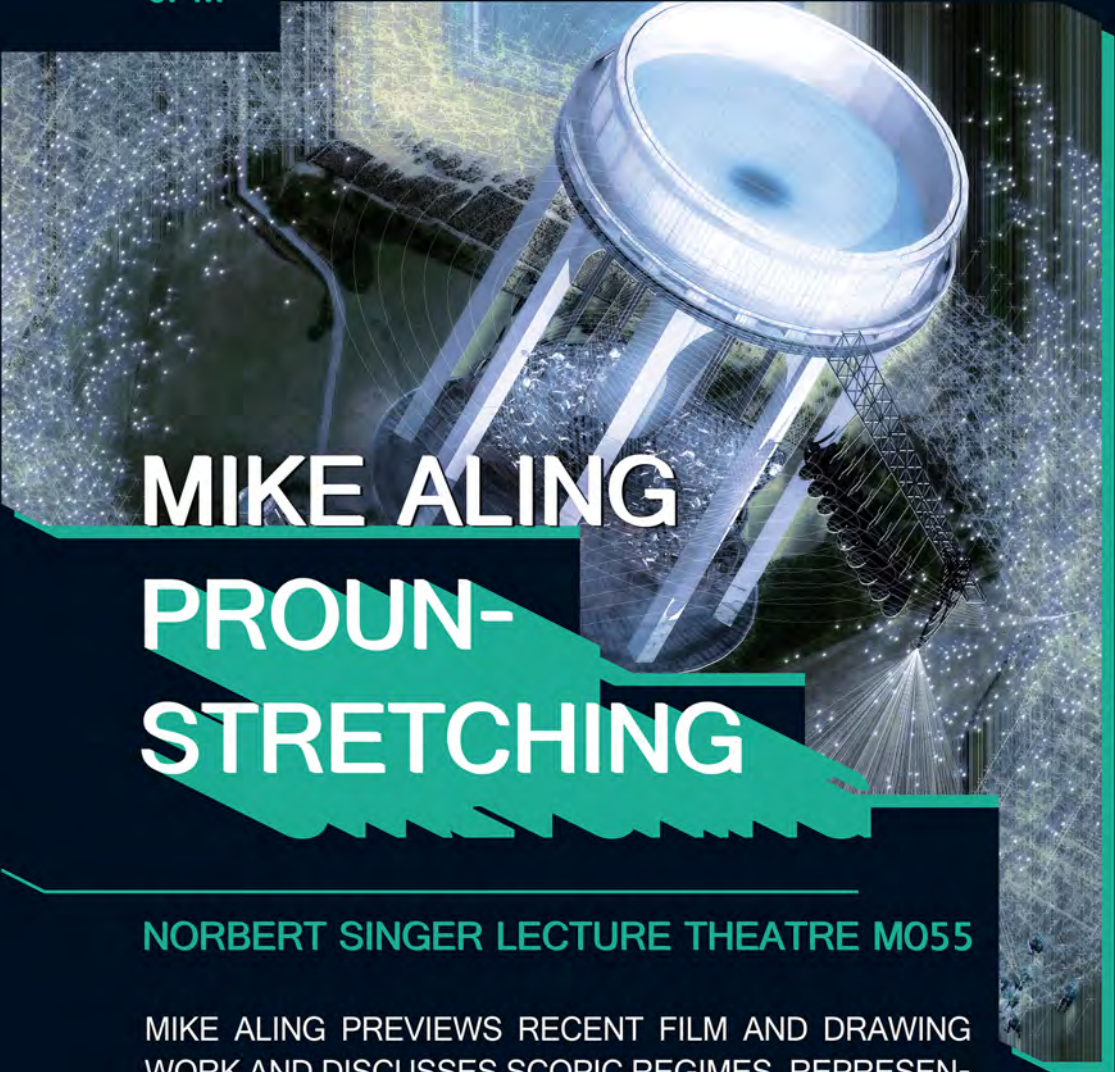
NORBERT SINGER LECTURE THEATRE M055

 UNIVERSITY
of
GREENWICH

University of Greenwich
School of Architecture,
Design and Construction

Avery Hill Campus
Mansion Site, Bexley Road
London SE9 2PQ

OPEN LECTURE
WEDNESDAY 5th DECEMBER 2012
6PM



MIKE ALING PROUN- STRETCHING

NORBERT SINGER LECTURE THEATRE M055

MIKE ALING PREVIEWS RECENT FILM AND DRAWING
WORK AND DISCUSSES SCOPIC REGIMES, REPRESENTATION,
THE DYSPASTORAL, DIGITAL COTTAGE INDUSTRIES AND CINEMATIC ARCHITECTURES



UNIVERSITY
of
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"Aside from keeping the rain out and producing some usable space, architecture is nothing but a special-effects machine that delights and disturbs the senses."

"To truly make good public space, you have to erase the distinctions between architecture, urbanism, landscape, [and] media design."

Diller, Scofidio and Renfro

LIZ DILLER

in conversation with Christian Marclay
@ The Tate Modern 06.12.12 19.00



Liz Diller's firm, [Diller Scofidio & Renfro](#), might just be the first post-wall architects. From a mid-lake rotunda made of fog to a gallery that destroys itself with a robotic drill, her brainy takes on the essence of buildings are mind-bending and rebellious. DS+R partakes of criticism that goes past academic papers and into real structures -- **buildings and art installations that seem to tease the squareness of their neighbors.**

DS+R was the first architecture firm to receive a MacArthur "genius" grant -- and it also won an Obie for *Jet Lag*, a wildly creative piece of multimedia off-Broadway theater. A reputation for **rampant repurposing of materials and tricky tinkering with space** -- on stage, on paper, on the waterfront -- have made DS+R a sought-after firm, winning accounts from the Juilliard School, Alice Tully Hall and the School of American Ballet, as part of the Lincoln Center overhaul; at Brown University; and on New York's revamp of Governor's Island. Their Institute for Contemporary Art has opened up a new piece of Boston's waterfront, creating an elegant space that embraces the water.

taken from http://www.ted.com/speakers/liz_diller.html



Blur Building, Lake Neuchatel, Switzerland, 2002

The Blur Building is an exhibition pavilion built for Swiss Expo 2002 on Lake Neuchatel in the town of Yverdon-les-Bains. It is an architecture of atmosphere. Its lightweight tensegrity structure measures 300 feet wide by 200 feet deep by 75 feet high. It is a total of 80,000 square feet. The primary building material is indigenous to the site, water. Water is pumped from the lake, filtered, and shot as a fine mist through a dense array of high-pressure mist nozzles. The resulting fog mass produced is a dynamic interplay of natural and man-made forces. A smart weather system reads the shifting climactic conditions of temperature, humidity, wind speed and direction, and processes the data in a central computer that regulates water pressure to an array of 31,500 nozzles.



Four hundred visitors can occupy the building at any time. Upon entering the fog mass, visual and acoustic references are erased, leaving only an optical "white-out" and the "white-noise" of pulsing nozzles. Blur is an anti-spectacle. Contrary to immersive environments that strive for high-definition visual fidelity with ever-greater technical virtuosity, Blur is decidedly low-definition: there is nothing to see but our dependence on vision itself.

taken from <http://en.urbarama.com/project/blur-building>

The High Line is a public park built on an historic freight rail line elevated above the streets on Manhattan's West Side. It is owned by the City of New York, and maintained and operated by Friends of the High Line. Founded in 1999 by community residents, Friends of the High Line fought for the High Line's preservation and transformation at a time when the historic structure was under the threat of demolition. It is now the non-profit conservancy working with the New York City Department of Parks & Recreation to make sure the High Line is maintained as an extraordinary public space for all visitors to enjoy. In addition to overseeing maintenance, operations, and public programming for the park, Friends of the High Line works to raise the essential private funds to support more than 90 percent of the park's annual operating budget, and to advocate for the preservation and transformation of the [High Line at the Rail Yards](#), the third and final section of the historic structure, which runs between West 30th and West 34th Streets.

The High Line is located on Manhattan's West Side. It runs from Gansevoort Street in the Meatpacking District to West 34th Street, between 10th & 11th Avenues. The first section of the High Line opened on June 9, 2009. It runs from Gansevoort Street to West 20th Street. The second section, which runs between West 20th and West 30th Streets, opened June 8, 2011.

taken from <http://www.thehighline.org/about/park-information>



"I'm interested in the sounds that people don't want." - Christian Marclay



Christian Marclay is a Swiss and American visual artist and composer.

Marclay's work explores connections between sound, noise, photography, video, and film. A pioneer of using gramophone records and turntables as musical instruments to create sound collages, Marclay is, in the words of critic Thom Jurek, perhaps the

"unwitting inventor of turntablism." [2]

His own use of turntables and records, beginning in the late 1970s, was developed independently of but roughly parallel to hip hop's use of the instrument. [3]

He currently has work on show at the Photographers Gallery in the group show **'Shoot'**.

taken from http://en.wikipedia.org/wiki/Christian_Marclay



diary

05

monday 03.12.12

studio work

tuesday 04.12.12

- **First year BA / unit 1**

unit staff

tutorials

10.00 [all day] studio

- **First year BA / unit 2**

unit staff

tutorials

10.00 [all day] studio

- **First year BA / unit 3**

unit staff

tutorials

10.00 [all day] studio

- **First year BA / unit 4**

unit staff

tutorials

10.00 [all day] studio

- **Undergraduate BA / unit 1**

unit staff

tutorials

10.00 [all day] studio

- **Undergraduate BA / unit 2**

unit staff

tutorials

from 10.00 [all day] unit space

- **Undergraduate BA / unit 3**

unit staff

tutorials

from 10.00 [all day] unit space

- **Undergraduate BA / unit 4**

unit staff

tutorials

from 10.00 [all day] unit space

- **Undergraduate BA / unit 5**

unit staff

tutorial

10.00 [all day] unit space

- **Undergraduate BA / unit 6**

unit staff

tutorials

10.00 [all day] unit space

- **Undergraduate BA / unit 7**

unit staff

tutorials

10.00 [all day] unit space

- **EVENING LECTURE**

Tim Lucas

Open Technical Lecture 05:

Designing Making

Tim Lucas [MENG CEng MStructE] founder of Pryce & Myers Geometrics. Tim will be describing 10 years of evolving work designing and building unusual bridges, buildings and sculptures.

Required attendance for all final year 3 BA and Diploma year 1 .All others welcome.

18.00 Norbert Singer Lecture Theater

please see newsletter for information.

wednesday 05.12.12

- **Technology / BA year 2 FDA2 + PDA3**

Green Engineering of Future Cities

Howard Gilby

FINAL seminar sessions

Howard Gilby

10.00-1300 for units 1,2,3 and

13.30 - 16.30pm for units 4,5,6,7

Venue "GREEN WORKS, Battle McCarthy Offices, Holburn, WC1R 4BH

please be on time and prepared

- **Diploma / unit 15**

unit staff

tutorials

10.00 [all day] Mezzanine

- **Diploma / unit 16**

unit staff

tutorials

10.00 [all day] North Studio

- **Diploma / unit 19**

unit staff

tutorials

10.00 [all day] North Studio

EVENING LECTURE

Mike Aling

Proun-Stretching

Previewing recent film and drawing

18.00 Norbert Singer Lecture Theater

thursday 06.12.12• **First year BA / unit 1**

unit staff

tutorials

10.00 [all day] studio

• **First year BA / unit 2**

unit staff

tutorials

10.00 [all day] studio

• **First year BA / unit 3**

unit staff

tutorials

10.00 [all day] studio

• **First year BA / unit 4**

unit staff

tutorials

10.00 [all day] studio

• **dissertation tutorials****BA year 3 FDA3+PDA4**

Please book times with tutors

• **Design and Communications**

film and lecture series

Twin Peaks by David Lynch

17.30 David Fussey Lecture Theater

History + Theory / year 2 BA FDA2+PDA2

History + Theory

Marko Jobst

friday 07.12.12• **Technology / BA year 1 FDA1**

Luke Olsen

seminars by unit

12.00 Tower Building room 3.05

• **History + Theory / first year BA FDA1**

History + Theory seminars

Marko Jobst

16.00 please contact Marco

• **Diploma / unit 15**

unit staff

tutorial

10.00 [all day] Maritime Campus

• **Diploma / unit 16**

unit staff

10.00 [all day] Studio

• **Diploma / unit 19**

unit staff

10.00 [all day] Maritime Campus

events elsewhere**exhibitions****Andrew Holmes - Last Exit**

at Plus One Gallery

ends 05.01.13

Eric Bainbridge - Steel Sculptures

at Camden Arts

ends 01.12. 12

Yatai Here Yatai There

project run by Shin Egashira

at Architectural Association

ends 08.12.12

Richard Hamilton : The Late Works

at The National Gallery

ends 13.01.13

Mel Bochner : If the Colour Changes

at Whitechapel Art Gallery

ends 30.12.12

talks**Liz Diller and Christian Marclay in conversation**

The Architectural Foundation

John Edwards Lecture 2012

at Starr Auditorium, Tate Modern &12/£8

19.00 thursday 06.12.12

Copydate : 17.00 Wednesday

the newsletter is published every Friday. If you would like something listed please give image and text to your unit rep and email to **is08@gre.ac.uk** by **17.00 on Wednesday**.

edited and produced by Susanne Isa

useful things txt msg

The first text message was sent by Neil Papworth 20 years ago. He sent the message to his friend Richard Jarvis of Vodafone on December the 3rd 1992.

The message said **'Merry Christmas'**. As mobile phones in 1992 did not have keyboards he had to use the keyboard of his PC.

Papworth was part of a team developing a Short Messaging Service Centre at Vodafone. Their aim was to find a way to send messages to staff simply and efficiently.

It took several years before the idea took off and in 1999 rival companies started to provide the service. Now we send 8 trillion messages a year the main users are 18-25 year olds.

Text messaging has spawned new ways of writing alarming examiners marking English papers. A 13 old Scottish student handed in an essay entirely written in text message.

This is an extract

"My smmr hols wr: CWOT. B4, we used 2go2 NY 2C my bro, his GF & thr 3 :- kids FTF. ILNY, it's a gr8 plc."

Some linguists have described the SMS language as a derivative of English language. SMS takes its form from the early telegraph where messages were charged by the letter. As a result the least number of letters are used to make a word.

The ease at which messages can be sent and the development of predictive texting has resulted in embarrassing miscommunications.



Motorola mobile phone 1998



Text Messaging & Chat Abbreviations "Numbers & Characters"

?	I have a question
?	I don't understand what you mean
?4U	I have a question for you
;S	Gentle warning, like "Hmm? What did you say?"
^^	Meaning "read line" or "message above"
<3	Meaning "sideways heart" (love, friendship)
<3	Meaning "broken heart"
<33	Meaning "heart or love" (more 3s is a bigger heart)
@TEOTD	At the end of the day

.02 My (or your) two cents worth